Involving the strong ties they see between the courses of their lives and their careers, the sixteen historians of religion who have contributed to A Bibliographical Reflections on Southern Religious History share their thoughts and motivations. In these highly personal essays, both pioneering and promising young scholars discuss their work and their family history. They tell of the circumstances of their upbringing and education shaped them toward religious history. They tell of their own personal and their goals of religious history lies in the possibilities to social issues and the most important events, in the authors, and sometimes in the people who have lived in the period, others at least commence their higher education with that aim. While some contributors were born and raised in the Bible Belt, others are outdoors—physically, philosophically, or both. Some came from intellectual traditions, others were the first in their family to attend college. Despite their common interest in its history, southern religious history is anything but an intellectual abstraction for the contributors to their book. It is a potent force, and new ideas and women offer themselves as proof of its power to shape lives.

"Through TL: intimate stories and portraits, older in Seattle's Chinese American community share, for the first time, their personal memories, both sweet and bitter. In their own voices, they describe their early life in Chinese villages, their passage to America and Seattle's Chinatown. They share their experiences working in laundries, restaurants and canneries. They tell of the climate of racial discrimination, the era of World War II and the community that emerged after the war. " These stories are accompanied by an original historical essay on Seattle's Chinese American community by Doug Chin. The essay provides a window for understanding the struggles and achievements of Chinese Americans during the period from 1862 to the 1960s, the landmark first 100 years. --BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Primary source materials illustrate the culture of the United States from the days of the original settlers to the present. This selection has been shaped by the desire to provide internal cohesion around the theme of democratic republicanism as expressed domestically, reflected externally and articulated in particular foreign policy forward.

Someone Forgot to Teach the Children will alert the readers to the "urgency" of reaching out and teaching our children about the world we live in and the present to the past in such a meaningful way that the readers will be empowered to make a difference while moving forward.

In this volume some of the leading scholars working in Native North America explore contemporary perspectives on Native culture, history, and representation. Written in honor of the anthropologist Raymond D. Fogelson, the volume charts the current of contemporaneous scholarship while offering an invigorating challenge to researchers in the field. The essays employ a variety of theoretical and methodological approaches and range widely across time and space. The introduction and first section consider the origins and legacies of various strands of interpretation, while the second part examines the relationship among culture, power, and creativity. The third part focuses on the cultural construction and experience of history, and the volume closes with essays on identity, difference, and appropriation in several historical and cultural contexts. A model at a broad interdisciplinary audience, the volume offers an excellent overview of contemporary perspectives on Native peoples.

This book examines the response of American society to the My Lai massacre and its ambiguous place in American national memory. The author argues that the massacre revelations left many Americans unsurprised. It was only when the soldiers most immediately responsible came to be that the opposition to the conflict grew, for these prosecutions were regarded by supporters of the war as evidence that the national leaders no longer had the will to do what was necessary to win.

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Cultural Reflections takes the best from a writing process approach and adds a social dimension, demonstrating how to make cultural criticism the driving force in the high school English curriculum. Students carry different baggages when they did when we were in school—what engaged students thirty years ago does not engage them today. Cultural Reflections acknowledges those differences and addresses them in ways that make sense to teachers and keeps students interested. Gauging what is that of a master teacher, continually developing his craft, drawing insight from his students, and featuring them in his accounts.

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Includes reviews or appraisals of H.L. Mencken, Oscar Wilde, Ford Madox Ford, Harry Miller, Lawrence Durrell, Somerset Maugham, Dawn Powell, etc.

The world of nations is the world men have made, in contrast to the world of nature. Seeking to understand the civil world, Americans have made, Christopher Lasch, author of The Age of the American Left, examines the liberal and radical traditions in the United States and the limitations of both, along the way challenging a number of accepted interpretations of American history:

Provides historical methodology to augment the critical capacity of research on black history.

Discusses his family background, his career in printing, starting the Chinese digest, and establishing the Chinese Historical Society of America.
The author was the island ranger for 42 years and shares his best stories.